**INTENSIVE ADVANCED PULAAR PROGRAM (7 WEEKS)**

**Language and Level**: Pulaar-Advanced

**Total Number of Hours**: 140 hours (above the required 120 hours for advanced level students)

**Program dates**: June 9th – July 27th (7 weeks)

**Schedule**: 10:00 am - 12:00 pm & 2:00 pm - 4:00 pm (Monday through Thursday);

11:00 am - 1:00 pm & 3 pm – 5 pm (Sunday)

(5days/week; 20hrs/week; 20hrs x 7= 140hrs)

**Course Instructor:** Lamine Djallo

**Venue:** DLC Training and Resource Center, 5 Rue Malenfant, Dakar

Senegal

**Objectives**:

This course is specifically designed to enhance the language and cultural competencies of FLAS fellows who have already completed the intermediate level of Pulaar. It will provide such students with advanced fluency in the language, including advanced fluency in the Fuuta Jalon variety spoken in Guinea, Senegal, and in many parts of the region. The course will focus on developing students four skills (speaking, listening, writing, reading, and writing) at the advanced level based on the ACTFL proficiency guidelines. It will be supplemented with two components: (1) It will provide the student the necessary language skills to be able to communicate effectively in professional situations, and (2)will ensure that the 5 Cs guidelines (Communication, Culture, Connections, Comparisons, Communities) are fully implemented using the *Communicative and Performance-based Teaching approach*.

Additional objectives of this course include improving cultural understanding and introducing students to the Pulaar society and culture. The course will develop students understanding of traditional Islamic religious beliefs and ideas present in Pulaar culture and society. Both aspects will provide students the opportunity to use his language skills to communicate with native speakers. These discussions will also expose students to relevant advanced vocabulary and allow them to incorporate the learned vocabulary into their future research or work plans.

The course will provide students advanced knowledge of vocabulary, grammar, and communication skills in both urban and rural settings. It will prepare them for their future work and research in Pulaar society by giving them the language and intercultural skills they need to work or conduct research in Pulaar society.

**Program Assignments and Deliverables**

The program instructor will be responsible for evaluating the students speaking, listening, reading, and writing skills in Pulaar throughout the duration of the program. The Baseline Evaluation will take place at the end of Week 1 (Wednesday, June 15); the Midterm Evaluation will take place at the end of Week 4 (Wednesday, July 06); and the Final Evaluation will take place at the end of Week 7 (Wednesday, July 27).

The students will be responsible for developing three (3) reports in Pulaar throughout the program. The student will integrate previously gained knowledge on various topics with information localized to Pulaar and Fulani culture. The students and the instructor will discuss the content, the grammar, and cultural contents in those reports in Pulaar during weekly learning and discussion sessions in weeks 2, 3, and 4. The instructor will evaluate the students speaking, listening, reading, and writing skills throughout the program.

**Program Schedule:**

**Week 1: June 9 to June 15, 2016**

Selected Poems – *Gimdi Sellinkowal e Pulaar*

* Reading and translation of texts and placing them in broader literary context
* Discussion, translation of key passages of the Pulaar text
* Reinforcement of poem’s cadence, grammatical structure, and syntax
* More discussion

Selected Historiographies – *Taali taarikhu e Guinea*

* Readings, discussion, and translations of selected texts placed in broader literary context
* Reinforcement of poem’s cadence, grammatical structure, and syntax
* Discussion and translation of key passages of text

**Week 2: June 16 to June 22, 2016**

Selected Grammatical Poems *- Gimdi Sellinkowal e Pulaar*

* Readings, discussion, communication and translation of texts, and will place them in broader literary context
* Reinforcement of poem’s cadence, grammatical structure, and syntax
* Discussion, communication, and translation of key passages of text will focus

Selected Historiographies – *Taali taarikhu e Guinea*

* Readings, discussion ,and translation of texts, and will place them in broader literary context
* Reinforcement of poem’s cadence, grammatical structure, and syntax
* Discussion, communication, and translation of key passages of text will be focus

**Week 3: June 23rd to June 29th, 2016**

Selected Oral/Written Histories – *Penyal Fuuta e haali kaa Bindi*

* Reading, discussion, and translation of texts
* Reinforcement of texts’ cadence, grammatical structure, and syntax
* Discussion, communication, and translation of key passages of text will be focus

Selected Historiographies – *Taali taarikhuji e Guinea*

* Readings, discussion, and translation of texts, and will place them in broader literary context
* Reinforcement of poem’s cadence, grammatical structure, and syntax
* Discussion, communication, and translation of key passages of text will be focus

**Week 4: June 30th to July 06th, 2016**

Selected Oral/Written Histories – *Penyal Fuuta e haali kaa Bindi*

* Readings, discussion and translation of texts, and will place them in broader literary context
* Reinforcement of poem’s cadence, grammatical structure, and syntax
* Discussion, communication, and translation of key passages of text will be focus

Selected Historiographies – *Taali taarikhuji e Guinea*

* Readings and translation of texts, and will place them in broader literary context
* Reinforcement of poem’s cadence, grammatical structure, and syntax
* Discussion, communication, and translation of key passages of text will be focus
* **General review for Midterm exams**
* **Oral Midterm Exam**
* **Written Midterm Exam**

**Week 5: July 7th to July 13th, 2016**

Selected Literary Poems – *Gimduuji naamunamu*

* Reading and translation of the texts
* Reinforcement of poem’s cadence, grammatical structure, and syntax
* Discussion, communication, and translation of key passages of text will be focus

Selected Fables – *Taali e dengal Pulaar*

* Reading, discussion and translation of the texts and place them in literary context
* Reinforcement of poem’s cadence, grammatical structure, and syntax
* Discussion, communication, and translation of key passages of text will be focus

**Week 6: July 14th, to July 20th, 2016**

Selected Literary Poems – *Gimduuji naamunamu*

* Readings, discussion, and translation of texts, and will place them in broader literary context
* Reinforcement of poem’s cadence, grammatical structure, and syntax
* Discussion, communication, and translation of key passages of text will be focus

Selected Fables – *Taali e dengal Pulaar*

* Reading, discussion, and translation of the texts and place them in literary context
* Reinforcement of poem’s cadence, grammatical structure, and syntax
* Discussion, communication, and translation of key passages of text will be focus

**Week 7: July 21st to July 27th, 2016**

Selected Literary Poems – *Gimduuji naamunamu*

* Reading, discussion, and translation of the texts
* Reinforcement of poem’s cadence, grammatical structure, and syntax
* Discussion, communication, and translation of key passages of text will be focus

Selected Fables – *Taali e dengal Pulaar*

* Readings and translation of texts, and will place them in broader literary context
* Reinforcement of poem’s cadence, grammatical structure, and syntax

Discussion, communication, and translation of key passages of text will be focus

* **General review for Final Exams**
* **Oral Final exams**
* **Written Final exams**